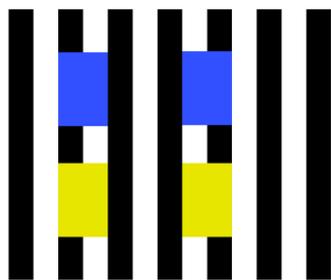
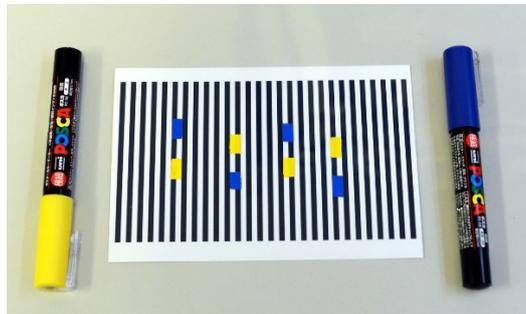
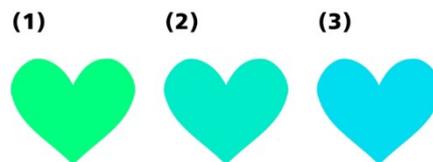
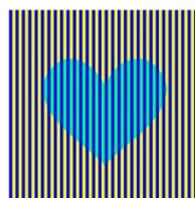
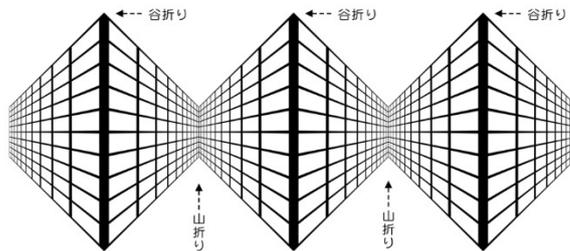
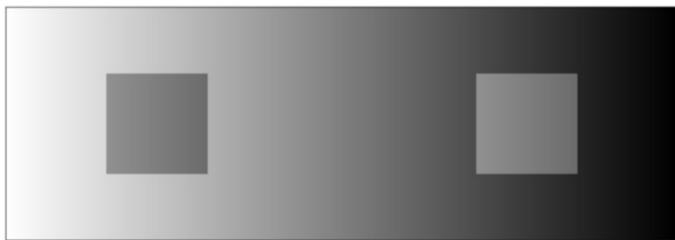


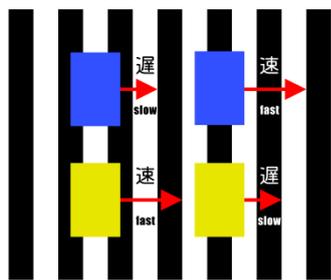


フットステップ錯視からカードの奥行き錯視まで

立命館大学総合心理学部 北岡明佳



描く位置 / How to draw



長方形の左右端のコントラストに注目
Contrast of the right and left edges of a rectangle is critical.

original images

spatial color mixing or the Munker illusion

