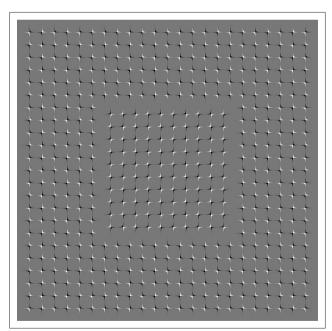


黄と白のハート Yellow and White Hearts

黄色のハートと白のハートがあるように見えるが、近くで見ると同じ黄色で描かれている色の錯視。 少し離れたところから見た方が効果が大きい。

There appear to be yellow hearts and white hearts, though they are identical in color, both are yellow. The illusion becomes more apparent from a distance. Copyright Akiyoshi Kitaoka 2007



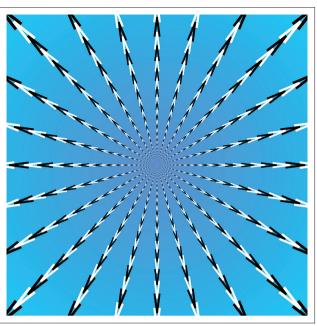
トゲトゲドリフト錯視 Drifting Spines Illusion

縦に動かすと、中央の画像が左右に揺れ、左右に動かすと、上下に動く錯視。

If you move the piece up and down, the block in the middle appears to move left and right, but if you move the image left and right, the block appears to move up and down. Copyright Akiyoshi Kitaoka 2010



RITSUMEIKAN

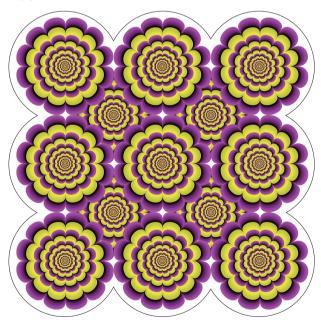


ガンガゼ Hatpin Urchin

放射状に描かれたウニの刺のような静止画が、錯視の効果で浮き出てくるようにガクガクと動 いて見える。世界的なアーティストのCDデザインにも採用された作品。

Although a still image drawn with radial marks that represent the spine of a sea urchin, when viewed the lines seem to move in a chattery fashion due to the optical illusion of the piece. This image has been used as artwork for the CD of a world renowned music artist.

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拡大パンジー(一部分) Expansies (Partial)

花が拡大してみえる。

Flowers of pansies appear to expand.

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北岡明佳/1961年生まれ。教育学博士。立命館大学文学部心理学域教授。知覚心理 学を専門とし、錯視について研究。これまでに生み出した錯視作品は5,000点以上。 ▶北岡明佳の錯視のページ http://www.ritsumei.ac.jp/~akitaoka/

Akiyoshi Kitaoka / Born in 1961. He was awarded a Ph.D from the University of Tsukuba in 1991. He is now a professor of psychology, College of Letters, Ritsumeikan University. He studies perception, focusing on visual illusions. To date, he has created over 5,000 illusion works, which are exhibited in his website shown below.

http://www.ritsumei.ac.jp/~akitaoka/index-e.html